

REDRESS

ANNIVERSARY GALA RECEPTION

Celebrating 30 Years!



Thursday, November 8, 2018
TIFF Bell Lightbox

The Greater Toronto Chapter of the NAJC
www.torontonajc.ca



EVENT PROGRAM TIMELINE

6:00 - 6:45 PM PRE-RECEPTION

Special Guests (Who Stood With Us)
Sponsors
Toronto NAJC & National NAJC Board Members
Gala Committee Members

6:45 PM DOORS OPEN

Silent Auction & Nikkei Books Open *See inside back cover for details

7:00 PM OFFICIAL EVENT START

Photo Booth Opens *See inside back cover for details

7:15 PM WELCOME REMARKS

10 minutes

Introduction of Special Guests & Gala Committee

7:25 PM JAZZ TRIO – FIRST SET

Waleed Abdulhamid, John Ebata & friend

8:10 PM MUSICAL CUE to assemble for Speaker Presentation

Hint: Famous Beatles Song

8:15 PM SPEAKERS & PRESENTATION TO SPONSORS

40 minutes

Justice Maryka Omatsu & Mr. Art Miki
Video - Swimming Upstream, Injustice Revealed
Raymond & Sachi Moriyama - Bruce Kuwabara

8:55 PM JAZZ TRIO – SECOND SET

Waleed Abdulhamid, John Ebata & friend

9:40 PM MUSICAL CUE to assemble for Speaker Presentation

Buffy Sainte-Marie Spirit of the Wind (You Gotta Run)

9:45 PM SILENT AUCTIONS CLOSE

9:45 PM THE VIEW FROM BEYOND THREE GENERATIONS

20 minutes

Mark Sakamoto
Robert-Falcon Ouellette MP, Winnipeg Centre (tentative)
Final Announcements

10:15 PM SILENT AUCTION RESULTS POSTED

Item Pick-up *See inside back cover for details

Courtesy Seating Areas have been designated for seniors and those with disabilities. Please give up a seat if needed. The Kobayashi Family table is designated as a courtesy seating area.

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Good evening friends,

Welcome and thank you for taking the time join us tonight. We are here to celebrate the 30th Anniversary of Redress, a victory for the Japanese-Canadian community. But it is more than that. It is a milestone integral to Canadian history and was the culmination of legal challenges by Japanese-Canadians that helped shape the Canadian constitution. (see page 10, LOI)

This history began with Tommy Homma's challenge to the British Columbia law excluding Japanese-Canadians and Chinese-Canadians from the franchise. In December of 1903 the Judicial Committee of the Privy Council upheld this B.C. law. In a complex series of amendments to municipal and provincial laws that followed, additional Asian groups were disenfranchised through 1907. All Asian-Canadians would not garner the right to vote until 1949, four years after Homma died.

Tommy Homma's contribution to the democratic system was acknowledged by the Government of Canada in 2017, with a plaque at the Nikkei National Museum.

We recognize that along the way, in addition to champions within our community like Tommy Homma and Roger Obata, other Canadians recognized clearly the injustice, and the significance of our history, and have supported our cause. We hope you will read about Andrew Brewin and Ben Fiber and notice that on the list of Toronto NAJC supporters in 1988 were a dozen rabbis from the Hamilton and Greater Toronto area.

We are most grateful to our elders, the Issei and Nisei who through loss and displacement endured and were always working "overtime", literally and figuratively, to re-establish themselves in a hostile environment.

History has made us, we made history, and with Redress and the Apology comes the responsibility to continue to tell the story that is ours alone. We know well, that other groups who have experienced discrimination in Canada watch us not just for what we achieved but, for how we continue to retell and revitalize the significance of this Canadian civil-rights milestone.

Your presence and support tonight is significant. We are grateful for the efforts of all who are helping in so many ways to continue to clear a path to justice for all.



Bruce Tatemichi
Toronto NAJC Board President



Lynn Deutscher Kobayashi
Toronto NAJC Board Member & Gala Chair

RECEPTION MENU

Bulgogi Slider; sliced beef with fermented miso aioli, carrot slaw

Crispy Mushroom Cap; honey & garlic sauce

Tuna Tartar; marinated in flavoured soy, sesame seeds, potato chip

Rice Paper Roll; sesame dressing

Grilled Calamari with sweet, sour & spicy sauce, ginger scallion

Spring Roll with sweet chili sauce

FOOD STATION **to the left of the band*

Korean Braised Beef; roasted garlic mashed potato

Bánh mì Style Taco; XO baked salmon, crispy shallot, pickled daikon & carrot

Mapo Tofu; steamed rice

Chef's Sweet Treats

Food Service will be staggered with a pause during formal program.

The menu may change slightly from the time of printing.

MUSICIANS

JOHN EBATA is a Sansei whose parents family roots were in Port Essington, B.C. They were relocated to Sandon and Greenwood, then to Chatham, Ontario and then Thunder Bay where John was born. They later moved to Toronto where John graduated from York with an economics degree. He started a musical instrument rental company and adding a commercial record company and studio. His piano/keyboard skills have led to a varied career with diverse artists; as musical director for Buffy Sainte Marie, a Black Music composer Song-of-the-year award, a Juno nomination for composition and as a recording engineer. In the evening he performs with singer songwriters and multi-cultural ensembles and in the day is a consultant to retailer Cosmo Music.

WALEED ABDULHAMID is a multi-instrumentalist, composer, vocalist, producer and film-maker. Since arriving in Toronto in 1992, he has been an active member of the music scene and teaches in the Performing & Creative Arts Department at Humber College. Born in Sudan, he began performing at the age of six, touring across Sudan, Egypt, Syria, Kuwait and the Emirates. He was known for bringing traditional rhythms into popular music in Sudan. He left Sudan at age 18, and performed, recorded and toured extensively, appearing at major European music festivals. He plays guitar, bass, drums, flute, harmonica, kiran, bass kiran, darabhuka, marimba, balimbo, congas, bongos, djembe, dumbek and tama. He is known for his striking vocals, innovative bass technique and speed and precision on percussion. In North America, Waleed has played and recorded with David Clayton Thomas, "The Drifters", Doug Riley, Jackie Richardson and others. He has directed and composed for musical theatre, dance, TV and mainstream Hollywood movies.

DAVID R. MARACLE (Tehenneia'kwe:tarons), son of Andrew C. Maracle (Mohawk, Turtle Clan) and Lillian J. Maracle (Scottish, Bruce Clan), lived his first 12 years on the Akwesasne Mohawk Reserve. He is the 2007 winner of the Aboriginal Peoples Choice Awards for Best Instrumental Album, worldwide. An advocate for aboriginal rights, language and education, David uses art and music to educate. The Tyendinaga Mohawk Territory has been his home, for over 35 years and in 2009 he opened the "LiL CroW Native Arts Centre". A home for First Nations art, music and food.



Message from the Mayor

It is my pleasure to extend greetings and a warm welcome to everyone attending the Greater Toronto Chapter of the National Association of Japanese Canadians' Redress Anniversary Gala Reception.

Tonight is a time to acknowledge the 30th anniversary of redress for Japanese Canadians that recognized the treatment of Japanese-Canadians as being unjust and violating principles of human rights, both during and after World War II.

The Japanese community in Toronto contributes tremendously to the fabric of our city. The city is proud of organizations and individuals that are committed to making a difference and recognizes their contribution to the economic and social well-being of our communities. Your dedication and hard work enrich the lives of many on a daily basis and make our city stronger, more vibrant and healthy.

On behalf of Toronto City Council, please accept my best wishes for a memorable event and continued success.

Yours truly,



John Tory
Mayor of Toronto

OFFICE OF THE MAYOR
100 QUEEN STREET WEST, TORONTO, ONTARIO, M5H 2N2



Greetings to the National Association of Japanese Canadians

November 8, 2018

On behalf of the Federation of Asian Canadian Lawyers Ontario, I am happy to extend warm greetings to everyone attending the 2018 Redress Anniversary Gala hosted by the National Association of Japanese Canadians (NAJC). We would like to thank everyone who helped to make this event possible, and are delighted that the Japanese Canadian community has this opportunity to celebrate the historic 1988 Redress Agreement which the NAJC achieved to redress the many injustices suffered by ethnic Japanese interned during WWII.

The Federation commends the NAJC for the vital role it played in leading the complicated, lengthy and hard-fought redress campaign. Against many odds, and through the endless work of its many volunteers, the NAJC successfully won redress by sharing the story of the Japanese Canadian internment which built strong public support to redress the profound social injustices suffered by Japanese Canadians.

We also applaud the NAJC's important policy and advocacy work to promote human rights for all, particularly on issues involving systemic discrimination and intolerance facing racialized communities. The Federation of Asian Canadian Lawyers shares the NAJC's commitment to community involvement and advocacy to foster a strong and diverse society where fairness, opportunity and inclusivity is available to all.

Mike Doi
President
Federation of Asian Canadian Lawyers Ontario

SPEAKER & REDRESS LEADERSHIP PROFILES

JUSTICE MARYKA OMATSU, OOnt Justice Maryka Omatsu was appointed to the Ontario Court of Justice in 1993 at a time when the Canadian judiciary was composed of few women and even fewer minorities. She is the first woman of East Asian heritage to be appointed to any Canadian court. Prior to this she was a lawyer practicing human rights, environmental, and criminal law. She worked for all levels of government, taught at Ryerson, lectured in Japan and China, served as the Chair of The Human Rights Tribunal of Ontario, was a member of the Ontario Fair Tax Commission on women's issues and referee for the Law Society of Upper Canada.



Judge Omatsu was a founding member of Sodan-kai, and in the 1980s, she was a key member of the negotiating team for the NAJC which fought for, and ultimately won, an official apology and redress for Japanese-Canadians. Following this, Judge Omatsu wrote *Bittersweet Passage: Redress and the Japanese Canadian Experience*. The book won the Prime Minister's Award for Publishing and the Laura Jamieson Prize for the "best feminist book".

(Excerpt from John Endo Greenaway interview www.discovernikkei.org)

In 1992, *Bittersweet Passage* was published—a most readable account of the redress campaign and how it succeeded. And many of us are so proud of her. As my wife Betty says, "Maryka is quiet and unassuming but she walks softly and carries a big stick". Frank Moritsugu

ART MIKI, OM CM "When it comes to our Canadian Nikkei heroes, Art Kazumi Miki, the National Association of Japanese Canadians (NAJC) president from 1984 to 1992 who led the Redress movement on to victory on September 22, 1988, ranks amongst the top." Norm Ibuki



As a youngster, Art and his family suffered during the uprooting, as did so many. His family worked on a sugar beet farm in Ste. Agathe, Manitoba, eventually moving to Winnipeg where he was educated and became a school principal. In 1984 he was elected President of the NAJC by the 15 member National Redress Council representing JCs from across the country.

At the 2018 NAJC National Conference held in Winnipeg from September 21st to 23rd, Art was awarded the NAJC Lifetime Achievement Award for his efforts spanning 1984 to 1992. Truly, a period filled with many great achievements notably, the signing of the Redress agreement on September 22, 1988. In an interview shortly after the historic agreement, Art commented on how this achievement by a small community of less than 100,000 made him realize what a great country Canada is when a minority group such as ours can make a mark in Canadian history.

"I was attracted to Art because of his humility, straightforward manner and unyielding pursuit of justice for Japanese Canadians. In the face of opposition within the community and government challenges, he took the high road. His occasional humour was refreshing. Through his tenure Art was supported by his wife Keiko who was elected NAJC Vice-President at the 2018 AGM." Bill Kobayashi

SPEAKER & REDRESS LEADERSHIP PROFILES

Given Art Miki's profile as the NAJC President who signed the official Redress Agreement, Art's life and subsequent activities have been according to him, well documented. To catch up on what is on Art's mind lately, Norm Ibuki's three-part interview in the *Nikkei Voice* is an excellent source.

In that interview Art says, "I would say that the most satisfying experience was the ten years I spent as a Canadian Citizenship Judge. Over the period from 1998 until 2008, I had approved and sworn in over 40,000 new citizens and conducted over 1,000 ceremonies not only in Manitoba but across Canada. During the ceremony I would share the story of my family, especially about my parents who were born in Canada and yet did not have citizenship rights as they were denied the right to vote. Many people came up to me after the ceremony and thanked me for sharing my personal story because they had not realized that people in the past such as the Japanese were not treated equally or fairly." (Excerpt from Norm Ibuki's Interview www.discovernikkei.org)

SHIN IMAI In 1983 Shin, Marcia Matsui and Maryka Omatsu, three bright young lawyers were keen to get involved in the Japanese Canadian effort to seek redress from the government. As a precursor to the challenges to solidify a democratic voice within the community the road to their involvement was met with resistance by some who viewed them as militant activists. Their wish to be involved, led to the formation of the Sodan Kai (study group) so named by Shin. The mandate and eventual legacy of the Sodan Kai was a desire for a democratic community voice. Surveys of the community revealed that a majority of JCs favoured individual compensation over a community fund settlement.



Shin today, is retired as a professor at Osgoode Hall Law School. He spends his free time working with communities in Latin America to assist with ensuring Canada's extra territorial obligation to regulate Canadian mining companies in Latin America is observed. His interest in Aboriginal law in Canada, and "clinical legal education" is reflected in his extensive work and academic experience in these areas. He was awarded the Excellence in Teaching Award at the Law School in 2004 and 2007, and the University-wide Teaching Award in 2010. (Lynn Kobayashi)

BRYCE KANBARA Writers and artists were a driving force in the late-70s and early-80s when the redress movement moved into high gear. There was Joy Kogawa, of course, but regular appearances were made by musicians like Terry Watada, Roy Miya, Bruce Tatemichi, poets David Fujino and Gerry Shikitani and artists like Bryce Kanbara. Bryce has been a quiet, but steady presence from the first meetings in Hamilton, through the Sodan Kai, to the Annex, the founding of his own gallery and the guiding of the gallery at the JCCC.



He has a determination and focus that was captured by David Fujino in a 2014 interview. David: Do you feel you know best? Are you, usually right? Bryce: I have to feel, I know best — as all artists must. It's not a question of being right or wrong. It's more about do or die. Bryce brought this focus to his involvement in the JC community. In the same interview he said, "I discovered early on that community involvement is an important part of what I do — it's context for who I am as a JC and as an artist." (Shin Imai)

SPEAKER & REDRESS LEADERSHIP PROFILES

BILL KOBAYASHI Bill Kobayashi was president of the NAJC Toronto Chapter from 1986 to 1989. These were vital years in the campaign to seek redress, marked early on by a challenge by a small but vocal group of dissidents who argued for a simple apology instead of meaningful compensation. The national press began to focus on this divide, and leadership in Toronto became especially important to resolve this threat to the campaign. The entire Japanese Canadian community was therefore fortunate that Bill was there to help prove to the Government and the media, that the NAJC spoke for the majority of JCs.

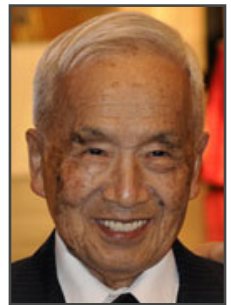


Born in Langley Prairie, B.C., Bill's family was relocated in 1942 to Blind Bay, a "self-supporting" community on Shuswap Lake. The following year the family moved to Kamloops, and in 1945 moved to Montreal where he married Addie (Tsuyuki) in 1954 and raised six children, worked at Eagle Toys/ Coleco where he developed the iconic table top hockey game and is sometimes referred to as the Father of Canadian Table Top Hockey. Bill and Addie were mobilized by the Japanese Canadian Centennial of 1977 while in Montreal, and in 1979 they moved to Richmond Hill, Ontario, and became involved in the JC community and the Redress movement. (Maryka Omatsu)

JOY KOGAWA, CM, OBC Joy casts a poetic, metaphoric beam on the experience of not only Japanese Canadians, but all human beings. She has a gentle demeanour. And, she has steely determination and a fierce, independent regard for truth. That's why I admire her. I have a memory of Joy's response in an interview with George Stroumboulopoulos where he raised the topic of Redress. "What that means to me - that day, Sept 22, 1988 - is that there's a point in your life when you come to the cross-over point ... If you stay stuck in the identity of the victim and stay focused on how hurt you are, you can do incredibly bad things to other people because you're not aware of their sufferings . . . recognizing that moment of cross-over is so important. That's why Redress and similar events are important. There's an acknowledgement that you are seen." (Bryce Kanbara)



FRANK MORITSUGU One of the icons in the field of journalism today is Frank Moritsugu whose involvement in the Japanese Canadian Community spans from the early internment years, during the Second World War as a veteran in the Canadian army, supporter and advocate for redress in the 1980s and as an active commentator of life within and outside the community across Canada. Frank's range of experiences in the Japanese Canadian Community first as a reporter with the *New Canadian* during the internment years, then with the mainstream Canadian media and today as a regular columnist with the *Nikkei Voice* deserves recognition.



His wonderful sharing with the readers of the many different experiences of Japanese Canadians, family stories and insights into the issues within the Japanese Canadian community has been invaluable in preserving and promoting our unique history. Thanks Frank, for your many years of contributions. (Art Miki)

WHERE DO WE GO FROM HERE

KIM UYEDE-KAI

“How do we continue to garner relationships once what united us becomes distant?” Tina Mai Chen, Professor of History, University of Manitoba, posed this question at the 2018 NAJC conference held on Treaty 1 territory. Although she was referring to the Chinese Canadian community after they received the 2006 government apology and symbolic payment to survivors of the punitive Chinese head tax, the question was equally challenging to the Japanese Canadian community today.

After 1988 it would have been easy to forget the reasons for redress and quietly move on, having drawn attention to our community in ways that went far beyond what many were comfortable with. We did not get redress on our own; many community groups and individuals stood with us. Groups who had lived through their own injustices and human rights violations in Canada, like Chinese Canadians and Indigenous residential school survivors, stood with us and still watch us not just for the path we were cleared to seek justice but for how we continue to work to embed that history into the narrative of Canadian history and shine the light of that history on the present.

Over the course of 30 years we have been telling our stories and through that process grown in our pride of who we are. Judge Maryka Omatsu said, “Post-war re-location (resulted in) a community without a geographic heart.” As scattered and inter-mixed as we are, our community’s heart is in our stories. No matter how distant, we need to keep telling our stories in order to re-locate our community’s dislocated heart. Never doubt that many are listening 30 years later and that many still need us to stand with them.

Kim is a Toronto NAJC Board member and a Yonsei

SHIN IMAI

Ken Adachi broke a twenty-year silence about the internment with the publication of *The Enemy That Never Was* in 1968. He spoke a truth that reverberated throughout Canadian society and we, JC’s, were fortunate that people listened and took up our cause – churches, unions, municipalities across Canada, accountants at Price Waterhouse, Chinese Canadians, the Canadian Jewish Congress. Redress not only addressed individual wrongs, but also repealed the War Measures Act. We helped make Canada a better country, where respect for historical truth and civil liberties mattered.

We now find ourselves in an age when truth seems of little consequence, with a President to our south who says he may have supported the internment of Japanese Americans, and has put children in cages. This intolerance and lack of respect for truth is bubbling into political discourse in our country as well. Truth is what redeemed us, and redeemed Canada, but dark forces are threatening these gains. Our voices must continue to speak clearly for truth, justice and respect for all through our actions, our votes and our vision for a Canada that will not again plunge to the depths it did in 1942.

Shin Imai is a retired academic and lawyer.

WHERE DO WE GO FROM HERE

Landscapes of Injustice (LOI)

Landscapes of Injustice is a major research project working together with the National Association of Japanese Canadians to unearth and tell the history of the forced dispossession of the property of Japanese Canadians in the 1940s. The recipient of a Canadian Race Relations Foundation Award of Excellence, the project is now creating teacher resources for primary and secondary school classrooms across Canada and a travelling museum exhibit, which will show at the Japanese Canadian Cultural Centre in Toronto and other venues across the country. A community-engaged project, on which the Nikkei National Museum is also a major partner, Landscapes of Injustice is motivated by the shared conviction that this history still matters today.

As part of our research team, Dr. Eric Adams at the University of Alberta is producing groundbreaking research on the role of Japanese Canadians in the evolution of Canadian constitutional culture, norms, and law. Redress, Adams argues, was part of a long history of Japanese Canadian legal activism— including the fight for full citizenship, the demand for legal equality, as well as the little-known lawsuit challenging the dispossession of property—that ultimately helped to steer Canadian law to better safeguard fundamental equality rights in the Canadian Charter of Rights and Freedoms. In many ways, Redress was a constitution-building moment too, a historic moment for Canada to acknowledge the harms of previous constitutional wrongs. Members of the Landscapes of Injustice project are honoured to work with the NAJC and happy to congratulate the organization on this important milestone anniversary.

Dr. Jordan Stanger-Ross, Director LOI & Dr Eric Adams, Lead, Legal Historical Research LOI



ROGER SACHIO OBATA, C.M. (1915 – 2002)

In 1947 Roger Obata became the first president of the National Japanese Canadian Citizens' Association (NJCCA), which later became the National Association of Japanese Canadians (NAJC). During the National Council Years (1986-1988) of the NAJC, he was Vice-President, a delegate for the Toronto NAJC and a member of the Strategy Committee. Last month he was posthumously recognized for this leadership role by the Nikkei Museum, along with other members of the Strategy Committee including Justice Markya Omatsu.



Roger Obata was born in Prince George, British Columbia, and raised in Prince Rupert. While a student at UBC he was actively involved in seeking the franchise for Japanese Canadians. In 1937 Roger graduated with a degree in engineering and in 1938 took the advice of his father and moved to Toronto. By the early 1950s he had established his own business. In 1942, he opposed the forced removal of Japanese Canadians from the west coast of B.C. and led the Japanese Canadian Committee for Democracy (JCCD) in assisting displaced nisei in finding housing and jobs; fought for the right to enlist; and fought against the post-war exile of Japanese Canadians to Japan. In 1947, in Toronto, he became the first president of the newly formed National Japanese Canadian Citizens' Association (NJCCA). Its goal -- property claims. The settlement of the Bird Commission was bitterly disappointing and the fight for redress continued for more than 40 years. In 1977, Roger served as national president of the Japanese Canadian Centennial Society. For his lifelong struggle to enrich the lives of Japanese Canadians; and for his exceptional contribution to the historic redress settlement in 1988, Roger Obata was appointed to the Order of Canada in 1990.

Momiji and Roger & Mary Obata



Roger and Mary Obata, Dr. Fred Sunahara, Kazuo Oiyee, Roy Shinobu and Fred Sasaki founded the Momiji Health Care Society (Momiji) which was incorporated in 1978. It began in 1975 as the JCCA Committee for Elderly Care. The land was purchased in 1990 and the sod turning held on March 15, 1991.

One outcome of the Redress agreement was the Japanese Canadian Redress Foundation (JCRF) which enabled many significant projects to take flight. In the start-up days, the JCRF made an initial and a significant capital donation of \$1.15 million followed by grants of \$600,000 and \$63,745. Recently, the Toronto NAJC contributed \$20,000 to enable the purchase of a new shuttle bus. And today, the Toronto NAJC is happy to provide the space for a fundraising auction and sale for the Momiji Health Care Society.

Please buy and bid generously!

BEN FIBER (1933-2009)

In September of 1983 during a time of need, Ben Fiber was a friend indeed to Japanese Canadians. The occasion was a gathering of representatives of the National Association of Japanese Canadians from all the centers across the country, meeting for the first time to discuss redress for the wrongs that had been done to Japanese Canadians by the government of Canada.

Observers seated at the back in a basement room at the Prince Hotel in Toronto included Sodan Kai, an ad hoc group of activists, and Ben Fiber, a reporter for *The Globe and Mail*. What was at stake was the legitimacy of the National Association of Japanese Canadians and its president as its appropriate spokesperson. The room erupted in applause as all representatives present formed a National Council to be the final authority on matters related to redress.

Ben Fiber's reportage of this event in the *Globe and Mail* helped to propel the Japanese Canadian story into the public imagination. Over the next several years, the support of countless Canadians played a major part in the successful resolution of Japanese Canadian redress, which took place in parliament five years later, on September 22, 1988.

Ben's role had been in the minute details of daily support, from the loaning and overseeing of computers, to strategizing with leaders like Roger and Mary Obata, Bill and Addie Kobayashi, Wes and Misao Fujiwara, Stan and Marjorie Hiraki and many others. Most have since died. They all deserve to be remembered, honoured and thanked with a special remembrance of Ben Fiber, for his constant support, his generosity and vision.

Ben came to be among us to play his role in *Tikkun Olam*, in healing the world. These thirty years later, we remember him and his friendship with gratitude.

Joy Kogawa

GLOBE & MAIL - SEPTEMBER 6, 1983 - REPORTED BY BEN FIBER

Negotiation for redress is handed to council

By BEN FIBER

A 15-member National Redress Council has been formed to steer negotiations with the federal Government on compensation for Japanese Canadians interned and displaced during the Second World War.

Meeting in Toronto, delegates and observers from 10 cities voted to "expedite the painful but necessary process of confronting this lamentable episode in our past."

More than 22,000 people of Japanese origin — nearly all of them Canadian citizens — were stripped of property and interned in camps by the federal Government during the war. After the war, most of them were dispersed or pressed into farm labor as an alternative to deportation to Japan.

Although restrictive policies were also adopted in the United States, the possessions of Japanese Americans remained untouched, forced labor was not imposed and they were free to return to their homes when restrictions were lifted.

"It is our intention to continue the negotiating process already begun", said Roger Obata of Toronto, interim chairman of the council. "However, we will now be open to submissions from the various regions as to what form that compensation should take."

In June, Justice Minister Mark MacGuigan told the House of Commons that redress is under consideration.

A national conference is being planned for Toronto in November to debate new proposals and develop a position.

ANDREW BREWIN (1907-1983)



Andrew Brewin, a tireless and effective fighter for social justice, was an important friend, supporter and advocate for Japanese Canadians.

Brewin's father, Francis H. Brewin, was rector of St. Simon the Apostle Anglican which borders on Rosedale and Cabagetown, from 1922 until WW2. Andrew was active in the parish and his outlook was shaped by the social and economic disruption of the depression. He studied law and was called to the Ontario bar in 1930. In a time before legal aid, he took on cases regardless of ability to pay. Brewin joined the newly formed Canadian Commonwealth Federation (CCF) in 1935 and in 1940 joined the Civil Liberties Association of Toronto.

In 1946 he was retained as counsel to the Cooperative Committee on Japanese Canadians (CCJC). Fighting to overturn the Order-in-Council that would have forced Japanese Canadians to either live east of the Rockies or be expelled to Japan, he argued the case in both the Supreme Court of Canada and the Privy Council in London. The case was lost but political and public opinion began to turn, and the Government rescinded the measure, though not before nearly 4000 Japanese Canadians (66% of whom were Canadians by birth or naturalization) were deported to Japan.

On February 24, 1946 at one of the public meetings of the anti-deportation lobby held in Toronto by the CCJC, a former Canadian Prisoner of War spoke out against defending the rights of Japanese Canadians stating, "If you had been a prisoner of war for four years you would think otherwise. We should sweep them all out of the country." Brewin then told the large crowd, "I hope the Government will recoil from the assumption of guilt against children who are innocent of everything but of being of the Japanese race. We must call on the Government to withdraw from a position which could leave only a blot on the reputation of our country."

The defeat of the case at the highest judicial level on a narrow legalistic basis, that there was no obstacle to what the government could do in an emergency, led Brewin to a firm belief that basic human rights must be embedded in Canada's constitution. Brewin also represented Japanese-Canadians at the Bird Commission which addressed compensation for property seized during the evacuation. Set in a challenging context, the outcome was disheartening and a bitter disappointment to all, notably, Roger Obata.

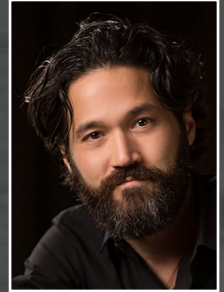
Brewin was elected to the federal parliament as the NDP member representing the constituency of Greenwood from 1962 until retiring in 1979. Throughout his career, Brewin was an important contributor to labour legislation, the evolution of non-discriminatory immigration policy and putting human rights on the agenda of Canada's foreign policy.

Andrew Brewin's son, John F. Brewin, also a lawyer, served as Member of Parliament for Victoria, B.C. from 1988 to 1993. We are pleased to have him in our company tonight as a special guest.

SPECIAL GUESTS

MARK SAKAMOTO

Mark is the Executive Vice President for Think Research, a leading digital health company with over 225 employees worldwide. A lawyer by training, Mark has enjoyed a rich and varied career, having worked at a national law firm, a national broadcaster and served as a senior political advisor to a national party leader. He is an entrepreneur and investor in digital health and digital media and has been instrumental in driving the growth of Think Research. In 2014, he authored his first book, *Forgiveness: A Gift from My Grandparents*, which went on to be a #1 national best seller which was selected as the one Canadian book to read by CBC Canada Reads in 2018. Mark is currently the Chairman of the Ontario Creates Board.



ROBERT-FALCON OUELLETTE, MP PHD

Robert-Falcon Ouellette is a Canadian politician, who was previously a candidate for Mayor of Winnipeg in the 2014 municipal election and is now represents the riding of Winnipeg Centre in the House of Commons of Canada. Robert-Falcon spent 19 years with the Canadian Armed Forces, retiring from full-time service as Petty Officer 2nd class with the appointment of Sergeant at Arms in 5th Field Ambulance in Valcartier, Quebec. He also has worked as a professional musician with La Fanfarniente della Strada Gypsy Band in Quebec City. Robert-Falcon holds a PhD from Université Laval where he published his thesis.



Coming from Red Pheasant First Nation in Saskatchewan and raised in Calgary, Robert-Falcon Ouellette moved to Winnipeg in 2010 and quickly earned a reputation as a diligent community advocate working to bridge racial and economic divides. Robert-Falcon was a Program Director for the

Aboriginal Focus Programs at the University of Manitoba, where he was a Social Sciences and Humanities Research Council funded researcher on education and Métis issues of identity. He is passionate about addressing and solving inner-city issues, city planning, and transit.

WELCOME HAMILTON CHAPTER NAJC MEMBERS

Patricia Hirasawa Simpson Board President is a sansei, born and raised in Hamilton, Ontario. She is a long serving member of the Nikkei community in Hamilton and surrounding area. Strengthening the Japanese Canadian community is a family tradition as her father was active in the JCCA of Hamilton and her mother was formerly President of the Hamilton NAJC. Her daughter now serves on the board of Hamilton NAJC.



She has strong ties with the Canadian Japanese Cultural Centre of Hamilton as a community volunteer and as a Board member. She is Chair of the annual NAJC/CJCC Keirokai and serves on many Japanese Canadian community committees including the NAJC/CJCC picnic. She has been President of Hamilton Chapter NAJC since 2011 and active committee member of the national body. She was a founding member of the Mayor's Race Relations committee, a former member of the Hamilton Social Planning and Research Council, the Hamilton Mundialization committee and a volunteer at the JCCC in Toronto.

SPECIAL GUESTS, SPECIAL MENTION

SPECIAL GUESTS

- John Brewin** In Honour of Andrew Brewin
- Joan Fujiwara** In Honour of Wes & Misao Fujiwara (tentative)
- Alan Redway** Former MP and Mayor of East York
- Hedy Yonekura** In Honour of Harry Yonekura

TORONTO NAJC REDRESS SUPPORTERS-VOLUNTEERS

- | | | |
|---------------------------|------------------------|-----------------------|
| Susan Hidaka | Connie Sugiyama | Mae Ogaki |
| Jennifer Hashimoto | Terry Watada | Toshi Oikawa |
| Van Hori | Terez Hyodo | Shirley Yamada |
| Kerri Sakamoto | Addie Kobayashi | |

SPECIAL MENTION

- Kiyoshi Dembo** Board Member, NAJC (National)
- Michael Doi** President, Federation of Asian Canadian Lawyers (FACL)
- Mrs. Takako Ito** Consul-General Japan, Toronto
- Jack Kobayashi** Professional Prix de Rome winner and BC Lieutenant-Governor's Medal for architecture.
- Dr. Lilian Ma** Executive Director, Canadian Race Relations Foundation
- Keiko Miki** Vice-President, NAJC, (National)
- Julia Shin-Doi** Co-founder, FACL
- Pam Sugiman** Dean of Arts, Ryerson University
- Pam Waintraub** Board Chair, Momiji

REDRESS GALA DONATIONS - THANK YOU!

Kiyoshi Dembo, Steven Deutscher-Kobayashi & Thuy Truong, Susan Hidaka, Russell Nagano, Susan Obata, Nobu & Toshi Oikawa, Kaz & Ruby Shikaze, David Trick and Peter Wakayama.

PROGRAM BOOKLET

- Design:** Derek Sakauye
- Editor:** Lynn Deutscher Kobayashi
- Photos:** John Flanders - All 1988 Ottawa Rally photos
- Proofreading:** Susan Aihoshi, Patrick Deutscher, Lynne Nagata
- Writing:** Susan Aihoshi, Patrick Deutscher, Lynn Deutscher Kobayashi, Addie Kobayashi
- Production:** Michelle Walters

KUWABARA

Both leading architects of their generation, both lead sponsors

Bruce Kuwabara, O.C.

“The Redress settlement which was the result of many people who worked so hard and persistently to negotiate the historical agreement with the Government of Canada during Brian Mulroney’s tenure as Prime Minister created a public apology and a form of reconciliation. This event to celebrate the settlement recognizes this major milestone in Canadian cultural history and maintains public and community awareness that is so important to the future of human rights in Canada and global pluralism, equity, and social justice.” - Bruce Kuwabara, O.C.



Bruce Kuwabara is a Sansei, an architect, and a father of two teenage children, Thomas Jackman Kuwabara and Vita Jackman Kuwabara. He is an Officer of the Order of Canada and one of the Founding Partners

of KPMB Architects who designed the Japanese Canadian Cultural Centre in Toronto. The Kuwabara family was one of many Japanese-Canadian families that were interned in the Second World War. Bruce has two sisters, Diane Kuwabara and Joanne Shimotakahara, many cousins, and one niece, the writer Leslie Shimotakahara, whose work is deeply connected to the Japanese-Canadian and American experience.

Bruce Kuwabara was the Lead Designer for KPMB Architects’ TIFF Bell Lightbox, the home for the Toronto International Film Festival, as well as the interiors for Luma restaurant. Recently he led his team working for the consortium, Waterfront Shores, to submit the winning scheme for the redevelopment of Pier 8 on Hamilton’s waterfront.

At age 10, a book about the Parthenon and Phidias its architect and another called “So You Want to be an Architect” set Bruce on the road to his vocation. The Hamilton waterfront project will transform an entire neighbourhood not far from where Bruce grew up. After the internment his father decided to disembark at the former CN Railway station, Liuna Station having seen a sign that read, “labourers wanted”.

SELECTION OF PROJECTS

Lead, joint ventures and partnerships

TORONTO - Bay Adelaide East Tower & Podium, Pan/Parapan American Games Athletes’ Village, Bridgepoint Active Healthcare, George Brown College, Waterfront Campus, Joseph L. Rotman School of Management Expansion, Chinese Cultural -Community Complex, Power Plant Gallery, Gardiner Museum, National Ballet School, Indigo Books **CANADIAN & INTERNATIONAL** School of Design, Kwantlen Polytechnic U., Richmond, BC, Remai Modern, Saskatoon, Canadian Museum of Nature, Ottawa Global Center for Pluralism, Ottawa, John Molson School of Business, Concordia U., Montreal, Manitoba Hydro Place, Winnipeg, Art Gallery of Hamilton, Hamilton, Canadian Embassy, Berlin, Germany, Goodman Theatre, Chicago, Kellogg school of Management, Northwestern U., Illinois, Julius Romo Rabinowitz Building & Louis A. Simpson International Building, Princeton University.

SOME WORKS IN PROGRESS Jack Layton Ferry Terminal/Harbour Square Park, Toronto, Ronald O. Perelman Center for Political Science & Economics, University of Pennsylvania.

Kuwabara is an Officer of the Order of Canada “for his contributions, to our built landscape and for his commitment to professional excellence”. He received the RAIC 2006 Gold Medal in recognition of his contribution to the profession of architecture, Canada’s highest individual honour for architects. Bruce was elected into the Royal Canadian Academy of Arts in 2005.

MORIYAMA

s for the 30th Redress Anniversary Gala Reception. Thank you!

Raymond, C.C. & Sachi Moriyama

"This 30th Anniversary of the 1988 Redress is a celebration in praise of courage, belief and fortitude, a celebration in remembrance and praise of those in our community who fought tirelessly for Japanese Canadians' rights and the rights of all Canadians. The Redress is a symbol of shame brought to justice" - Raymond Moriyama, C.C.

Raymond Moriyama, Architect and Planner, was founded in 1958. Together, Raymond and his wife Sachi, who celebrate 87 years of knowing each other, started this one-man practice against all odds. With two babies in tow, life-savings of \$392 and a past that included some of the harshest injustices of WW2, Raymond's rise to become one of Canada and the world's most respected and accomplished architects is heroic and an inspiration. In 1970 the firm evolved into Moriyama & Teshima, Architects and Planners. Success and Raymond and Sachi's shared interest in education, community, health and culture have led to endowments and donations to several universities, hospitals, charities and community organizations.

Today Raymond and Sachi, children and grandchildren enjoy spending time together participating or cheering each other on in sporting activities like sailing, basketball, lacrosse and hockey. Together they enjoy exploring international cuisine and outings to the theatre and opera. Travel is also a family affair, over all seven continents, with Antarctica and Africa as favourites.

Raymond Moriyama, Architect

Applying his humanistic vision of a transformative architecture of inclusion, a truer democracy, with his love of nature, Raymond created landmark Toronto projects such as the Japanese Canadian Cultural Centre, with a motto, "Friendship through Culture"; the innovative, "Hands-on" Ontario Science Centre; the iconic Scarborough Civic Centre; the Bata Shoe Museum and the "open the mind" Toronto Reference Library.



Further afield in Sudbury there is Science North, the award-winning, first new National Museum of Saudi Arabia in Riyadh, the Canadian Embassy in Tokyo, built at no cost to Canadians and the Canadian War Museum in Ottawa, recipient of Governor General's Medal. More recently the 124 kilometre Wadi Hanifa Project, which uses bio-remediation to bring a near-dead wadi in Saudi Arabia back to life, received the prestigious Aga Khan Award for Excellence in Architecture, the UNESCO Prize, and interest at the United Nations on methods to save increasingly dying lands worldwide.

Awards and Recognition

Chancellor, Brock University (2001 – 2007), Most Outstanding Asian Canadian Award, Sakura Award (First Japanese Canadian recipient), Maclean's Magazine Honour Roll (12 Canadians Who Made a difference), Gold Medal (the Royal Architectural Institute of Canada), Lifetime Design Achievement Award (Ontario Association of Architects and the Arts Foundation of Greater Toronto), International Fellowship from the Royal Institute of British Architects, Honorary Fellowship (American Institute of Architects) and honorary degrees from eleven universities.

PATRON TABLE SPONSORS

MICHAEL DOI & JULIA SHIN-DOI

We dedicate our support for the 2018 NAJC Redress Anniversary Gala to Takao Doi and Shizue Doi who both lived through the forced relocation of the Japanese Canadian internment during WWII. We are proud of the work that the NAJC has done, and continues to do, to advance the cause of human rights and civil liberties for everyone.

Mike Doi, Julia Shin Doi, Claire Doi and Anne Doi

FAMILY OF BILL & ADDIE KOBAYASHI

We dedicate our support to the resilience of our grandparents Tomoaki Kobayashi, Chiyo Tsuyuki, Takaichi Umezuki (step-grandfather) and our parents, Bill and Addie Kobayashi, who through loss and displacement endured and went on to contribute to the JC community in so many ways. With love from your children Lynn, Norm, Pete, Jack, Mike, Cass and their spouses Pat, Kiran, Nicole & Darrell, your fourteen grandchildren, including gala committee members Steven and Thuy, two great-grandchildren and Carl and Belinda.

KOBAYASHI + ZEDDA ARCHITECTURE INC.

When Roger Obata, leader of the Japanese Canadian redress movement for nearly fifty years, was awarded the Order of Canada in 1990, he was officially honoured as a human rights activist. The Japanese Canadian Redress Agreement transcended the mending of the deep wounds inflicted against a small, unique group of Canadians; the Redress Agreement marked an important milestone in Canadian human rights history. It stands as a gem of civility in this increasingly fractured and chaotic world.

Jack Kobayashi

MARK MATSUMOTO, CPA-CA, CFP, CPACPA-CA, CFP, CPA

I would like to dedicate support of the 30th Anniversary of Redress to the Japanese Canadian community for paving the way for future generations. My parents' generation developed a reputation for their intelligence, hard work, honesty and being good people. As a Sansei, I feel that I grew up with some "reverse" discrimination because of the previous JC community's suffering and their stoicism. I feel I was thought to be smarter, nicer, more honest and harder working because I was a Japanese Canadian. It was because of them. Celebrating Redress reminds me of the struggles and successes of earlier JC generations and my responsibilities to uphold the reputation they built. Thank You!

CBRE CANADA

The CBRE Human Rights Policy recognizes its responsibility to respect human rights in its operations, to promote an appropriate example and make a positive global impact. This policy specifically addresses CBRE's commitment to promoting human rights on a global scale.

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THE NATIONAL COALITION FOR JAPANESE CANADIAN REDRESS

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- Canadian Auto Workers, Local 2171
- Canadian Baptist Federation
- Canadian Council of Catholic Bishops, Human Rights Committee
- Canadian Federation of Multicultural Councils
- Canadian Hispanic Congress
- Canadian Lithuanian Community
- Canadian Rights and Liberties Federation
- Canadian Union of Postal Workers
- Canadian Union of Pubic Employees. Loc. 394
- Chinese Benevolent Association of Canada
- Chinese Canadian National Council
- Communist Party of Canada
- Council of Muslim Communities of Canada
- Federation of Sikh Societies of Canada
- First Portugese Canadian Club
- German Canadian Congress
- Greenwood Board of Trade
- Hellenic Canadian Congress
- Indian People's Association of North America
- Korean Canadian Cultural Association of Metropolitai Toronto
- Latin-American Action Research Centre
- Latvian National Federation in Canada
- National Council of Jamaicians & Supportive Organizations in Canada
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**ST. ANDREW'S
JAPANESE
CONGRÉGATION
(ANGLICAN)**
聖アンドリュー日系聖公会

is pleased to support Japanese Canadians in celebrating the 30 year anniversary of this important milestone in Canadian Civil Rights

Sunday Eucharist services at 11:00 am

Reverend Joan Wilson
Priest-In-Charge

49 Donlands Avenue
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Source: Japanese Canadian Redress, The Toronto Story

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NATIONAL ASSOCIATION OF JAPANESE CANADIANS The Greater Toronto Chapter

The Toronto NAJC is dedicated to supporting the Japanese Canadian community today. We uphold the ideals of social justice inspired by the success of the Redress Movement 30 years ago and strive to keep JC history alive and relevant. With help from our membership, we are involved in a wide range of activities. We assist community associations, organize special occasions like this gala, celebrate JC people from every walk of life, commemorate their achievements, arrange important community events, work with other community organizations, JC and otherwise and distribute funds to appropriate causes including education.

Here are some recent highlights of our many efforts over the past few years:

- Financial support to extend the run of Yoshi Bancroft's play, "The Japanese Problem", for an additional four performances at U of T. Set in Hastings Park, the play sold out at the Soulpepper Theatre.
- Donating much needed funds to the Momiji Health Care Society to purchase a new, specially equipped shuttlebus to transport Momiji residents to medical appointments and other outings.
- Organizing and hosting a community-wide luncheon to honour Nisei on the 75th anniversary of their displacement and internment. This notable event took place at Momiji, with the support of the National NAJC, the Momiji Health Care Society, the Toronto Buddhist Church, the JCCC Historical Committee, as well as donors GG Electronics and Marty Kobayashi.
- Compiling an important brief in response to the issue of "carding", or racial profiling by the Toronto Police; the report is on torontonajc.ca and was printed in The Bulletin magazine.
- Supporting financially a variety of organizations such as the Japanese Social Services Agency and the Hiroshima-Nagasaki Day Coalition. We also responded to an urgent call from the JSS to maintain their "Konichiwa" visitation program, through which their staff visit infirm and isolated members of the JC community. We also gave a grant to the Japanese Canadian Baseball League's 50th Anniversary Celebration.
- Recommending and referring those seeking funding from the national body, the NAJC. Working with those funded by NAJC grants to commemorate specific sites of past injustices. Most recently, Toronto NAJC Board member Michiko Yano-Shuttleworth was a contributor to The Heritage Marker Project of Southwestern Ontario which erected signage as a memorial to Nikkei men who were consigned as farm laborers in Chatham-Kent, Centralia and Glencoe.
- Attendance at cultural festivals, such as Haru and Natsu Matsuri, held at the Japanese Canadian Cultural Centre and elsewhere, to inform people of what we do.
- Providing seed funding for "We Should Know Each Other," an informal speaker series inspired by Joy Kogawa, held at St. Andrew's Anglican Church, and run by volunteers of the church's Japanese Canadian congregation.

Our volunteer organization will continue to work hard for our membership and the JC community - for the betterment of our political, social, educational, and economic welfare.

BOARD MEMBER PROFILES

BRUCE TATEMACHI, PRESIDENT

Bruce, a Sansei, was born in Montreal, moving to Toronto in the late 1980s. Now retired, his working life includes landscaping, foundry technician, chef and “Namikoshi” or shiatsu therapist. His time spent working in Japanese restaurants with Japanese nationals developed his interest in all aspects of Japanese culture. He is a multi-instrumentalist in a wide variety of genres, but specialises in jazz piano and saxophone, a life-long interest which he now continues full-time.



His community involvement began many years ago as a judo teacher at the JCCC with the Seidokai Club. He continues to teach at the Ourland dojo, where the Kamino brothers uphold the family tradition developed by their father, Toki Kamino.

Bruce joined the board in 2015 with the intention of serving the Japanese community and developing pride and awareness in the history of the Japanese people in Canada. His hope is that Japanese Canadians of future generations will never forget the sacrifices, determination and outstanding contributions made by their ancestors.

RON SHIMIZU, SECRETARY

Ron is a Nisei, born in 1944 in the Slocan internment camp. His family moved to Ontario in 1947 and re-settled in Hamilton in 1951 where Ron was educated. He received an M.A. in Canadian Politics at McMaster. He worked for Environment Canada for 28 years, primarily in water management and pollution control. Later, he was consultant on environmental projects for federal, provincial and international agencies and the governments of Bangladesh and India. He is retired and married to Edy Goto, with two adult children.



Ron has been involved in the Toronto Japanese Canadian community since 1976. He served on the Board of the Japanese Canadian Cultural Centre (JCCC) as chair of the Centennial Youth Conference and was a member of the JCCC Annex Drop-In Centre (1979-84). In the early 1980s, he was a member of the Sodan Kai, one of the vital stepping stones in the Redress Campaign. He has volunteered at the Toronto Buddhist Church with the Sangha (men’s auxiliary) and served on its Board of Directors.

In 2014, he joined the Board of Directors of the Toronto NAJC and helped develop a public lecture series. In 2017, he initiated and led the organizing team of the Special Luncheon for Japanese Canadians on the 75 Anniversary of their Internment and Displacement in Canada.

BOARD MEMBER PROFILES

RANDALL (RANDY) SAKAUYE, TREASURER

I am a Sansei, born, raised and educated in Montreal. I met my wife Janet (nee Ogaki) at a 1977 JC Centennial Conference in Montreal. Janet and I participated in the early Japanese Canadian Citizens' Association (JCCA) Redress planning meetings at the former Nikko Gardens restaurant. We were also involved with the JCCC Annex Drop-in Centre in the late-seventies and we are both Toronto NAJC Board members. We now live in Etobicoke and have two adult children and a grandson. I am a professional engineer in metallurgy and manage a specialized metal casting company.



At an early age, my siblings and I remember hearing stories of my parents' internment experiences. Our dad Tatsuo was born in Tofino, B.C. and loved to relate his "yancha" teenage adventures in the Bay Farm internment camp. Our mom Kimiyo (nee Yamamoto), was born in Victoria and was sent to the Tashme internment camp. She described the losses, hardships, and challenges that she and her family faced during war-time, as well as their early years settling in Montreal. Despite this, my parents believed that relocating to Montreal had given me and my siblings far greater opportunities for our education and careers. And experiencing 18 Canadiens' Stanley Cup Championships wasn't bad either.

JANET SAKAUYE, MEMBERSHIP

Janet is a Sansei who is proud of her heritage, of her community, and of being a volunteer. These traits were nurtured by her Vancouver-Island-born Nisei parents Mae (nee Nagano) and Buzz (Tame) Ogaki. Both were involved in Japanese and local Toronto community organizations. Mae volunteered prior to Redress, and during and after the implementation phase. Mae never hesitated to recount stories of growing up in B.C., life in the internment camps, along with family and community history.



Janet was one of the JCCC coordinators of the 1977 Japanese Canadian Youth Conference, was a founding board member and a coordinator at the storefront Annex of the JCCC. Her parents encouraged their family to participate in JC activities including attending the Toronto Buddhist Church, Japanese semi-classical and folk dance, and joining the Toronto JCCA and the Toronto Redress Committee, the East York Multiculturalism Committee, and the JC Ski Club. Janet and her husband Randy encourage their family to value Japanese Canadian history and culture through attendance at the Orde Street Japanese Language School and participation in ten-pin-bowling leagues like the Sangha League.

Janet had worked for the Ontario government for four decades and currently works at the Ontario Energy Board.

BOARD MEMBER PROFILES

LYNN DEUTSCHER KOBAYASHI

Lynn is passionate about volunteerism and the enriching relationships that develop while working towards meaningful causes. She considers it the best way to make friends. She and husband Pat Deutscher founded a gala with net proceeds of \$125,000 for AIDS orphans. With Ethiopian friends they visited Ethiopia to see the direct impact of the funds raised. They continue to sponsor youth in Ethiopia, Kenya, and Sri Lanka. They have one adult son.



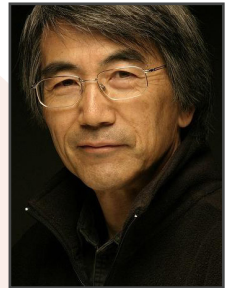
Lynn has a degree in Fine Arts but entered the field of fundraising and communications when volunteerism led her to a job with a national foundation in a role that included an annual gala raising \$3 million yearly. From there, she developed a broad base of experience in diverse non-profit settings including education, healthcare, community services and social justice.

Now retired, Lynn continues to support meaningful causes. Most recently, on the fundraising committee for the Fred Victor Mission and as team lead for Hope in Motion, a Syrian refugee sponsor group. A long-distance runner since 1981, she placed third in her age-group at the 2007 Boston Marathon. Thanks to an NAJC sports grant, Lynn competed in the 2016 World Masters Track Championship in South Korea where she was a silver medalist in the 3000-meter competition.

Lynn is a Sansei and joined the board in 2018 to continue the legacy of her parents Bill and Addie Kobayashi. Bill Kobayashi was President of the Toronto NAJC from 1987 to 1988. Her guiding principle and mantra as a community organizer is to help “turn good intentions into results”.

YOSH INOUE

Born in Japan, Yosh came to Canada in 1968. He worked at Yamada Studio as well as another photography studio, before establishing his own business in 1971, just three years after arriving from Japan. Yosh Inouye Photography specialized in advertising and helped pave the way to a teaching career. In 1983, Yosh began teaching photography part-time at Sheridan College in 1983, and moved to George Brown College in 1998 as a full-time faculty member, teaching graphic design. Stepping down from full-time employment in 2006, Yosh continued to teach as a part-time instructor for three more years at George Brown College.



After retirement, Yosh is busier than ever by volunteering in the Japanese Canadian community. He continues to visit Japan from time to time, to find himself as a gaijin there now.

BOARD MEMBER PROFILES**TOKU SUYAMA**

Toku is a Nisei, born in 1926 and one of ten siblings. He grew up in the village of Cumberland, B.C. on Vancouver Island. After the wartime displacement of Japanese Canadians to B.C. interior, Toku's immediate family chose to return to Japan, while Toku alone moved to Toronto. Despite many hardships, he persevered and finished his high school diploma. He went on to receive his B.A. as well as a post-graduate degree in Social Work from the University of Toronto. He began his career with the Children's Aid Society but eventually left social work to start a successful restaurant on Avenue Road and St. Clair for many years.



In the early 1990s, Toku retired and began spending more of his time volunteering for the Toronto Buddhist Church and the Japanese Canadian Cultural Centre. In addition, he has been a director on the boards of the Toronto Chapter of the NAJC and Japanese Social Services. In recognition of his long-standing community involvement, Toku received the 2018 Outstanding Asian Canadian Award, presented by the Canadian Multicultural Council-Asians in Ontario organization.

KIM UYEDE-KAI

Kim is a Yonsei (maternal side) and has been a board member of the Greater Toronto Chapter of the National Association of Japanese Canadians (NAJC) for a number of years. She has a special interest in social justice, human rights and right relations and Indigenous justice and was previously a member of the National Human Rights Committee (NAJC). She is employed with The United Church of Canada with particular experience in intercultural, LGBTQ+, Indigenous right relations, and anti-racist initiatives.



Remembering the injustices of Japanese Canadian community internment, its intergenerational effects, and the struggle for redress, identity, and righting Canadian history matter to her not only personally but because this is a Canadian issue. As long as there are Canadians who don't know this Canadian government-sanctioned history of human rights injustices to one racialized community, there is work to be done to ensure that it doesn't happen again. Though small, the Japanese Canadian community can use its voice of experience to speak with any other Canadian minority or Indigenous group experiencing injustice.

MICHIKO YANO-SHUTTLEWORTH

Michiko is a freelance production designer and consultant for theatre and television. She has served on the boards of the Toronto Japanese Language School, the NAJC, was a member of the JCCC Heritage Committee and has curated a Japanese Toy Museum.

GALA COMMITTEE

SUSAN AIHOSHI is a Sansei, born in Toronto. She holds two degrees in English literature from the University of Toronto, and has worked in publishing most of her career. With the 2012 publication of Scholastic Canada's *Torn Apart*, a volume in their acclaimed Dear Canada series, Susan became an author. She also grew more personally aware of the injustices experienced by Japanese Canadians throughout Canada's history. She is currently researching material for another book about the internment years. Among her various volunteer commitments, Susan includes the Toronto NAJC because it upholds her ideals of social justice.

STEVEN DEUTSCHER-KOBAYASHI is a Yonsei, born in Toronto. He has a Bachelors Degree from the University of Toronto in Computer Science. After graduating, Steven worked at Eyereturn Marketing where he helped build a system for realtime bidding (ad-tech) and currently works at Indian ECommerce platform Paytm. In his spare time, Steven enjoys photography, eating, listening to music, and playing/watching basketball. He also loves to travel and recently went to Japan for the first time. Steven became interested in getting involved with the NAJC in large part because of the passion of his immediate family. He is invested in the goals of the NAJC and wants to help pursue justice for groups that have faced unfair treatment.

KATHERINE MIKA FUKUMA is the former editor of Nikkei Voice (2005-2012) and made the newspaper a truly national paper. More recently, she researched and worked with the NAJC on the text for the Yellowhead-Blue River signage that was erected at Mount Robson in June 2018. This location was the site of the highway project where male Japanese nationals were sent to work during WW2. Mika is also the photographer for the annual Kokikai reunion, the original 1936 graduating class of the Vancouver Japanese Language School. These days Mika can often be found assisting at Nikkei Books, alongside owner Jennifer Hashimoto, at various Japanese-Canadian related events.

LYNNE NAGATA is a Sansei, who grew up in British Columbia and enjoys volunteering. After leading a group that produced "Hope Blossoms" as a fundraiser for 2011 Japanese earthquake survivors, Lynne helped co-sponsor a conversation series for the Japanese Canadian community. As a volunteer for St. Andrew's Anglican Japanese congregation, Lynne assisted in bringing Naomi's Road opera to Toronto. Lynne's professional career has included management roles in healthcare. She currently works for the Ontario government in health workforce planning. A passionate advocate for health and social justice issues, Lynne holds a Masters of Health Science, Health Administration as well as a Bachelor of Science in Biology and Kinesiology.

DEREK SAKAUYE is a Yonsei, born in Toronto. He has a degree in Computer Engineering & Management from McMaster University. With over a decade of IT experience, he is a partner with rational eyes services Inc. He also partly owns Hockey Lion, a sports retailer in York Region. He has explored and eaten his way through 25 countries, providing him with a deeper appreciation for diversity, multiculturalism, and ecology. A proud member of the Japanese Arashi hockey team, he faced off against 20 other ethnic squads in the Canadian Multicultural Hockey League. He currently plays in the Canadian Japanese Hockey League, established in 1961. Derek hopes that his involvement with the NAJC helps inspire others to learn from these past injustices and recognize those who fought for Redress.

THUY TRUONG is a Vietnamese-Canadian. She has an Honours B.A. from the University of Toronto in English Literature and Women & Gender Studies, and a diploma in GIS & Urban Planning. She has worked as a GIS Technician for the Town of Newmarket in the engineering department and currently works at Metrolinx on the Enterprise GIS team. In the past, Thuy has been a volunteer for the Vietnamese Women's Association of Toronto.

GALA COMMITTEE

MICHELLE WALTERS is a mixed-race Japanese-American, originally from Blacksburg, Virginia. She earned her Bachelor's Degree of Science in Civil Engineering at Rutgers University in New Jersey. Michelle currently works at Hatch, a consulting engineering firm, as the Engineering Management Lead of the Water Group within Hatch's Infrastructure team. Michelle has been engaged in several volunteer efforts, including the American Concrete Institute (ACI), where she is Chair of Committee ACI 121 for concrete quality assurance, Engineers Without Borders, Habitat for Humanity Global Village, Syrian refugee sponsorship and multi-sport race volunteering. Michelle is passionate about social equality, water, and sustainability. She feels strongly that the Redress of the Japanese-Canadians is an important historical event that should not be forgotten.

ADDITIONAL COMMITTEE MEMBERS: Joanne Kataoka and Caitlin Morishita-Miki

BOARD MEMBERS: Lynn Deutscher Kobayashi, Janet Sakauye, Ron Shimizu



NAJC VOLUNTEERS

Jaime Azuma, Richard Choi, Pat Deutscher, Kelly Fleck, Yosh Inouye, Addie Kobayashi, Blair Nicolle, Kelly Sakauye, Heerthanaa Perinban, Darrell Prillaman and Jan Uchida

MOMIJI AUCTION VOLUNTEERS

Mayumi Maemura, Event Management

Carole Aida, Sheri-Lynn Armstrong, Yukie Beasley, Jack Howard, Kristin Kobayashi, Chris Reid, Aja Shimizu, Joyce Shimoda Moore, Ken Sugamori, Ruth Sugawara and Sharon Uyede

MCS

Lynn Deutscher Kobayashi, Derek Sakauye, Bruce Tatemichi & Kim Uyede-Kai.

SILENT AUCTION ITEMS

100. & 101. \$100 Grey Gardens Gift Certificate

Donor: Grey Gardens Restaurant

Contact: www.greygardens.ca

Light nuanced and impressive without being ostentatious. Grey Gardens in Kensington Market is described by Bon Appetit as “equally suitable for indulgent dinners and evening nibbles”.

MINIMUM OPENING BID \$30

VALUE \$100

102. Ozawa Rice 40 Pounds

Donor: Ikebata Nursery School

Contact: info@ikebatanursery.com

The Ikebata Nursery School is a special place to learn, experience and grow in a full Japanese environment. And of course, that includes rice! Pick up or delivery to be arranged after the gala.

MINIMUM OPENING BID \$20

VALUE \$45

103. Japanese Paper Place \$150 Workshop Gift Certificate

Donor: Japanese Paper Place

Contact: www.japanesepaperplace.com

Just deciding what course to take will be a large part of the fun. It could be “Holiday Paper-cuts” with Barbara Klunder, silver and chiyogami jewellery making and more.

MINIMUM OPENING BID \$60

VALUE \$150

104. The Royal Chinese Restaurant \$100 Gift Certificate

Donor: The Royal Chinese Restaurant

Contact: 416-298-7897

Treat yourself and some friends to a feast at this very popular eatery at 3587 Sheppard Avenue East.

MINIMUM OPENING BID \$35

VALUE \$100

105. Miku Restaurant \$100 Gift Certificate

Donor: Aburi Restaurants Canada

Contact: www.mikutoronto.com

Miku Restaurant is Aburi Restaurant Canada’s first Eastern Canada location. Expanding east from Vancouver Aburi is known locally and worldwide for Aburi Sushi. Miku brings contemporary upscale design to the Harbourfront with a spacious venue that includes a raw bar, sushi bar, and large patio.

MINIMUM OPENING BID \$35

VALUE \$100

106. Nagata Shachu Performance, Two Tickets & CD

Donor: Nagata Shachu

Contact: www.nagatashachu.com

A taiko and musical performance in downtown Toronto on Saturday, November 24th. You’ll enjoy the show even more having previewed the music of Nagata Shachu on the CD.

MINIMUM OPENING BID \$35

VALUE \$100

107. \$100 Gift Certificate, Big Trouble Tapas Bar

Donor: Big Trouble Tapas Bar

Contact: www.instagram.com/bigtroublebar

Enjoy big fun in the heart of Chinatown. Big Trouble pays homage to the neighbourhood with Asian inspired cocktails, snack foods and imported beers, baijiu bottles, Tsingtao, and dumplings.

MINIMUM OPENING BID \$35

VALUE \$100

108. Two Tickets, Obaaberima

Donor: Buddies in Bad Times Theatre

Contact: www.buddiesinbadtimes.com

Winner of the 2013 Dora Award for Outstanding Production, Obaaberima has played across the country with rave reviews. Some restrictions may apply. Book early for the Nov. 27th - Dec.9th run.

MINIMUM OPENING BID \$20

VALUE \$50

SILENT AUCTION ITEMS**109. Private Yoga Class**

Donor: YogaWorks Toronto

Contact: www.yogaworkstoronto.com

Jumpstart your desire to get fit with yoga or increase your knowledge of yoga with this private session with Lesley Halcro.

MINIMUM OPENING BID \$45

VALUE \$100

110. G & G Electronics \$50 Gift Card

Donor: G&G Electronics

Contact: www.ggelectronics.com

G&G Electronics has a great selection of premium brands with knowledgeable staff that ensure you will love your purchase.

MINIMUM OPENING BID \$20

VALUE \$50

111. Butterfly Beads Gift Certificate

Donor: Butterfly Beads

Contact: www.butterflybeads.ca

Enjoy an online shopping spree at THE online store for all beading, jewellery & crafts supplies in Canada.

MINIMUM OPENING BID \$20

VALUE \$50

112. Two-Night Stay, Holiday Inn Express Suites

Donor: Holiday Inn Express Suites Huntsville

Contact: www.hiexpress.com/huntsvilleon

Getaway to Huntsville in Muskoka with Executive Suite Accommodations which includes breakfast. Blackout periods may apply.

MINIMUM OPENING BID \$175

VALUE \$500

200. Vintage Parasol

The minimal, rather than flowery aesthetic of this black and white vintage parasol will offset any décor or ensemble.

MINIMUM OPENING BID \$45

VALUE \$160

201. Traditional Japanese Paper

Donor: The Japanese Paper Place

Contact: www.japanesepaperplace.com

5 Sheets of gorgeous fall-themed paper from one of the world's best selection of hand and machine made Japanese paper.

MINIMUM OPENING BID \$30

VALUE \$75

202. Vintage Japanese Vase

Donor: Polly Shimizu

A substantial bronze Ikebana vase to create a Zen retreat in a corner of your home.

MINIMUM OPENING BID \$55

VALUE \$175

203. Vintage Japanese Ikebana Vase

Donor: Polly Shimizu

This vintage vase was originally purchased through the Ikenobo Society. Well suited to current minimal floral style.

MINIMUM OPENING BID \$45

VALUE \$125

SILENT AUCTION ITEMS

204. Jewellery Set

Donor: Butterfly Beads

Contact: www.butterflybeads.ca

A three-piece necklace, bracelet and earring set that will add a semi-formal sparkle to your next dress-up occasion or holiday soiree.

MINIMUM OPENING BID \$35

VALUE \$100

205. Ceramic Bowl

Donor: Joan Miki Jalmarson

Contact: jjalmarson@shaw.ca

This bowl is a practical size (9 3/4 inch diameter) with a tasteful floral abstract motif. The potter, Joan Miki-Jalmarson is the sister of Art Miki.

MINIMUM OPENING BID \$25

VALUE \$60

206. Ceramic Canoe

Donor: Michelle Walters

From the Two-Horse Gallery in Muskoka, this ceramic canoe crafted by Antje Gagné would be equally useful as a serving dish or catch-all for outdoor adventure enthusiasts.

MINIMUM OPENING BID \$35

VALUE \$75

207. Starbucks Fun Pack

Donor: Starbucks, Yonge & Shuter

Contact: www.starbucks.ca

A "Speak Your Mind" mug, tumbler, coffee beans & instant latte mix. Something for everyone.

MINIMUM OPENING BID \$25

VALUE \$60

208. Hockey Lion - Assorted Hockey Items

Donor: Derek Sakauye, Hockey Lion

Contact: www.hockeylion.ca

Hockey Lion opened its first store in September 2011 with a goal of making world-class hockey equipment accessible to Canadians. It's our passion for the game that motivates us to provide uncompromising service to hockey players of all ages.

MINIMUM OPENING BID \$20

VALUE \$50

209. Raptors Signed Basketball

Donor: Maple Leaf Sports & Entertainment (MLSE)

Contact: www.mlse.com

This Spalding basketball is hand signed by the entire 2017-18 team. Comes with a letter of authenticity. Picture this in your den or wrapped and under the tree for your favourite Raptors fan.

MINIMUM OPENING BID \$175

VALUE \$500

300. Historical Photograph

Framed print of the SS Nasookin delivering Japanese Canadians to the Kaslo internment camp.

MINIMUM OPENING BID \$40

VALUE \$85

301. Photo, Still Life

Donor: Steven Deutscher-Kobayashi

Original photograph. Scene from inside a restored Odawara, Japan, elementary school attended by the photographer's great-grandfather.

MINIMUM OPENING BID \$35

VALUE \$85

SILENT AUCTION ITEMS

302. Historical Photograph

Framed print of cooks at an unidentified internment camp.

MINIMUM OPENING BID \$40

VALUE \$85

303. Sumi-e Painting

Donor: Hiroshi Yamamoto

Contact: www.hiroshiyamamoto.com

Sumi-e is a traditional Japanese brush painting technique, which is based on using an oriental brush and blank ink or subtle watercolours.

Hiroshi Yamamoto (Hakuko) Born in Shiga-prefecture, Japan, Hiroshi graduated from Kyoto Industrial Design Institute and Kyoto Japanese Art School, studied traditional arts and history, including Nihonga and Sumi-e style painting. He is deeply influenced by the works of 16th century artist Tohaku Hasegawa. Hiroshi's work has received awards in the graphic art field in Japan, USA and Canada. He had over 20 individual exhibitions, in both Japan and Canada.

See display.

304. Reproductions of Oliver Street Monoprints

Donor: Bryce Kanbara

Contact: www.youmegallery.com



These works from the 70s examine self-identity and began the complex search for connections to a Japanese background and heritage.

Bryce Kanbara is a visual artist, and curator and proprietor of the YOU ME Gallery in Hamilton. He was a founding member and first administrator of Hamilton Artists Inc. and held curatorial positions at the Burlington Art Centre, the Art Gallery of Hamilton and Glenhyrst Art Gallery. He has been involved with the NAJC at the National and Chapter level and chaired several committees. He was the Visual Arts, Crafts & Design Officer for the Ontario Arts Council; Co-chair of the Board of Directors of the Workers Arts & Heritage Centre & Governing Council member for the Hamilton Centre for Civic Inclusion. He is currently curator/chair of the Arts Committee at the JCCC in Toronto.

VALUE \$150

305. Drawing, Saiho #3" 2001

Donor: Akira Yoshikawa

Contact: www.akirayoshikawa.com

Medium: oil stick on paper, Size: 20" x 16" framed



Akira Yoshikawa has had a lifetime interest art, architecture, design and music and graduated from the Ontario College of Art with a Special Commendation in Experimental Art. He has exhibited extensively, and his work is in many collections including the Hamilton, Algoma and Peterborough art galleries, Tom Thomson Memorial Gallery, Mercer Union, and the Koffler Centre. His works are in many collections including Hart House, the Ministry of Foreign Affairs, Queen's University, Glenbow Gallery, Royal Bank of Canada, Bank of Montreal and MacLean/Hunter. His many accolades include awards from the Ontario Arts Council and Canada Council.

VALUE \$1200

SILENT AUCTION DETAILS

Bidding closes: 9:45 PM

Winners posted: 10:15 PM

Momiji Auction

Winners to be posted in the **Founder's Lounge**. Item pick-up in the same area.

NAJC Auction

Winners to be posted in **LUMA near band area**. Item pick-up in the same area.

Terms & Conditions of Silent Auction

- Each item has a bid sheet with a **MINIMUM OPENING BID** based on relative retail values.
- To bid on an item, clearly print your name, phone # and bid on the bid sheet.
- **ILLEGIBLE BIDS** and bids that do not follow the **MINIMUM BID INCREMENT** are void.
- At auction closing, highest bidder is the purchaser. In the event of a dispute, an auction official will be the final authority.
- We accept cash, VISA, MasterCard or cheques.
- All sales are final, and items are sold as is.
- Purchasers are bound by the restrictions specified by donor.
- Please pick up items the night of the gala.
- Descriptions of auction items received by time of printing are included in this catalogue. All effort is made to ensure accuracy.

PHOTO BOOTH

7:00 PM to 8:15 PM (Photographer present)

8:15 PM to 10:15 PM (Backdrop & props available for selfies)

- Props include original Redress rally signs.
- Visit early to avoid line-ups.
- Located in Private Dining Room near LUMA washroom area.

REDRESS

Greater Toronto Chapter of the NAJC
www.torontonajc.ca



NIKKEI BOOKS SALE

6:45 PM to 8:30 PM

9:45 PM to 10:30 PM

Jennifer Hashimoto is a Winnipeg sansei who has lived and worked in Toronto as an editor and researcher for over 30 years. Jennifer was active in the Redress movement in the 1980s and in subsequent years with the Toronto NAJC, the Nikkei Voice and the Japanese Canadian (JC) community in general. She started Nikkei Books, in 1999 to promote JC writers, poets and artists and knowledge of the WWII JC uprooting among young JCs.

The Greater Toronto Chapter of the NAJC

National Association of Japanese Canadians
www.torontonajc.ca



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REDRESS

Gala Committee

Thank you to our multi-generational gala committee. We had committee members in their 20s, 30s, 40s, 50s, 60s and 70s. You made it happen!

Susan Aihoshi, Lynn Deutscher Kobayashi, Steven Deutscher-Kobayashi, Mika Fukuma, Joanne Kataoka, Caitlin Morishita-Miki, Lynne Nagata, Derek Sakauye, Janet Sakauye, Ron Shimizu, Thuy Truong and Michelle Walters.

HUGE THANK YOU to our volunteer gala program designer Derek Sakauye

Special mention to Board Secretary and Gala Committee member Ron Shimizu for his tremendous contribution to the ongoing operations of the Board and success of the gala.

"Ideas are a dime a dozen but the people who implement them are worth a million."

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